

**EXTRACT FROM THE COPYRIGHT RULES, 1958, AS AMENDED
(See Rule 16)**

Form IV – Application for Registration of Copyright

To

The Registrar of Copyrights
Copyright Office
New Delhi : 110001.

Sir,

In accordance with Section 45 of the Copyright Act, 1957 (14 of 1957), I hereby apply for registration of Copyright and request you that entries may be made in the Register of Copyrights in the enclosed Statement of Particulars sent herewith in triplicate.

I also send herewith duly completed Statement of further Particulars relating to the work.
(for Literary, Dramatic, Musical and Artistic works only)

2. In accordance with Rule 16 of the Copyright Rules, 1958, I have sent by prepaid registration post copies of this letter and of the enclosed Statement(s) to the other parties concerned, as shown below:

Name and address of the parties (1)	Date of dispatch (2)

[See columns 7, 11,12 and 13 of the Statement of Particulars and the party referred in Col.2(e) of the Statement of Further Particulars.]

3. The prescribed fee has been paid, as per details below:

4. Communications on this subject may be addressed to:

5. I hereby declare that to the best of my knowledge and belief, no person, other than to whom a notice has been sent to as per paragraph 2 above any claim or interest or dispute to my copyright of this work or to its use by me.

6. I hereby verify that the particulars given in this Form and in the Statement of Particulars and Statement of Further Particulars are true to the best of my knowledge, belief and information and nothing has been concealed therefrom.

Yours faithfully,

Signature of the applicant

List of enclosures:

Place:

Date:

Statement of Particulars

(to be send in triplicate)

1. Registration No. (to be filled in by the Copyright Office)
2. Name, address & nationality of the Applicant:
3. Nature of the Applicant's interest in the Copyright of the work:
4. Class and description of the work:
5. Title of the work:
6. Language of the work:
7. Name, address & Nationality of the Author and if the author is deceased, the date of decease:
8. Whether the work is published or unpublished:
9. Year and Country of first publication
Name, address and nationality of the publisher:
10. Years and countries of subsequent publications if any and names, addresses and nationalities of the publishers:
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with the particulars of assignments and licence, if any:
12. Names, addresses and nationalities of other persons, if any authorized to assign or licence the rights comprising the copyrights:
13. If the work is 'Artistic' the location of the original work including name and address and nationality of the person in possession of the work, (in case of an architectural work, the year of completion of the work should also be shown).
- 13A If the work is an Artistic work which is used or is capable of being used in relation to any goods, the application should be include a certification from the Registrar of Trade Marks in terms of the proviso to Sub-Section (i) of Section 45 of the Copyright Act, 1957.
14. Remarks, if any.

Signature of the Applicant

Place:

Date:

Statement of Further Particulars

(to be sent in triplicate)

(For Literary, Dramatic, Musical and Artistic works only)

1. Is the work to be registered
 - (a) an original work?
 - (b) a translation of a work in the public domain?
 - (c) a translation of a work in which Copyright subsists?
 - (d) an adaptation of a work in the public domain?
 - (e) an adaptation of a work in which Copyright subsists?

2. If the work is a translation or adaptation of a work in which Copyright subsists:
 - (a) Title of the original work
 - (b) Language of the original work
 - (c) Name, address and nationality of the author of the original work and if the author is deceased, the date of decease:
 - (d) Name, address and nationality of the publisher, if any or the original work
 - (e) Particulars of the authorization for a translation or adaptation including the name, address and nationality of the party authorizing:

3. Remarks, if any.

Place:
Date:

Signature